

# FUNDING RESEARCH AND SCHOLARLY WORK IN THE HUMANITIES

## RESEARCH AND FACULTY DEVELOPMENT FACULTY SUCCESS SEMINAR SERIES

January 27, 2021

Nancy Holmes, Proposal Development Specialist Research and Faculty Development

Expert Guest: Jennifer Ladino, PhD
Professor of English and Co-director of the Confluence Lab

Please note that this session is being recorded



## HOUSEKEPING ITEMS



- This seminar is being recorded
  - Please stay muted until the Q&A portion at the end of the seminar.
  - You may also type questions into the chat box. These will be addressed during the Q&A



## TODAY'S TOPICS

- Research and Faculty Development (RFD) Services
- Overview of Specific Funders
- **I** Finding Funding
- Grant Readiness
- I Guest Speaker Jennifer Ladino
- IQ&A



## OFFICE OF RESEARCH AND FACULTY DEVELOPMENT

We provide proposal development assistance

From idea generation to the ready-to-submit-proposal stage (except for budget preparation)

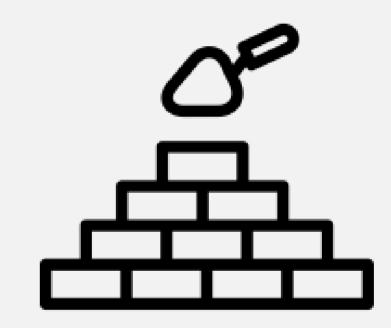


- We aspire to meet the goals in the UI strategic plan grow research and creative efforts across <u>all</u> disciplines
- We invite you to reach out to us, to discuss your ideas and request services Research and Faculty Development <u>uidaho.edu/orfd</u>

## What we do to help faculty develop competitive proposals



- I Funding Search Assist with funding opportunity searches for a particular topic
- Developing a Concept Paper and Contacting Program Officers
- Resubmission Strategizing
- Proposal Narrative Review
- Proposal Package Review
- Support for Large Interdisciplinary Proposals



REQUEST RFD SERVICES

### For example...

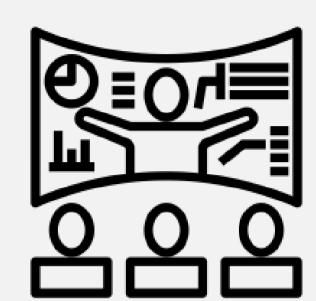


- Review the solicitation/RFP
- Develop program-specific checklists and timelines
- Provide templates for concept papers, cv/resume, emails to program officers
- Review and edit proposals
- Provide proposal development resources

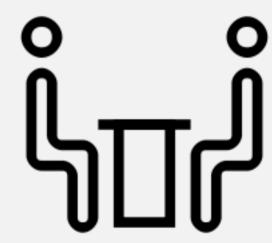
## RFD also sponsors visits from agency representatives and program officers



Mark Silver, Senior Program Officer in the Division of Research Programs, National Endowment for the Humanities (Spring 2019)



- David Pettyjohn, Executive Director, Idaho Humanities Council (Spring 2019)
- I Sarah Causer, Outreach and Recruitment Specialist, Fulbright U.S. Faculty Scholar Program (Spring 2020 Recording Here)







## **Spotlight on Funders**





#### Fulbright U.S. Faculty Scholar Program

- Most recent deadline was Sep. 15, 2020 stay tuned for the next round to be announced
  - Meanwhile, take a look at the Awards Catalog where you can explore opportunities by discipline, activity, or country/region (<a href="https://awards.cies.org/">https://awards.cies.org/</a>)
  - Sign up for MyFulbright to receive notification of program updates, webinar schedules, Resources, etc. (<a href="https://apply.iie.org/register/scholar\_inquiry">https://apply.iie.org/register/scholar\_inquiry</a>)
- Application guidelines (<a href="https://www.cies.org/program/fulbright-us-scholar-program?qt-program=2#qt-program">https://www.cies.org/program/fulbright-us-scholar-program?qt-program=2#qt-program</a>)
  - Project Statement (3-5 pages) (guidance video)
  - CV (6 pages unless Distinguished Chair, then 8 pages)
  - Letters of Recommendation (2\*)
  - Letter of Invitation (if required)





**John Simon Guggenheim Fellowship**: a fellowship in the natural sciences, social sciences, humanities, and creative arts or individuals who have demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts.

- Two competitions per year Fall (9/17/20) and Spring (TBA)
- Amount varies
- Award funds a single project
- Application Guidelines <a href="https://www.gf.org/competition-timeline/">https://www.gf.org/competition-timeline/</a>
  - Narrative of your career
  - List of work
  - Statement of plan of research or creative work
  - Work samples



#### National Endowment for the Humanities <a href="https://www.neh.gov">https://www.neh.gov</a>

- Infrastructure and Capacity Building Up to \$750K; Deadline May 18, 2021
- Fellowship Open Book Program \$5.5K; Deadline March 15, 2021
- Institutes for Advanced Topics in the Digital Humanities \$250K; Deadline March 2, 2021
- Institutes for Higher Education Faculty Up to \$235K; Deadline March 9, 2021
- Humanities Connections Up to \$100K Deadline September 14, 2021
- <u>Dialogues on the Experience of War</u> Up to \$100K; Deadline October 14, 2021
- Humanities Initiatives at Colleges and Universities Up to \$150K; Deadline May 20, 2021
- Archeological and Ethnographic Research Up to \$150K; Deadline September 29, 2021
- Public Scholars \$5K per month for 6-12 months; Deadline December 15, 2021
- Fellowships \$5K per month for 6-12 months; Deadline April 14, 2021
- Collaborative Research Up to \$250K; Deadline December 1, 2021



## IDAHO HUMANITIES COUNCII https://www.idahohumanities.org/



- Opportunity Grants: Up to \$1K; no deadline
- Major Grants: Up to \$10K; Deadlines August 15 and December 15





#### American Council of Learned Societies (ACLS) <a href="https://www.acls.org/programs/acls/">https://www.acls.org/programs/acls/</a>

- ACLS fellowships (9/30/2020; Spring program TBA): for research on topics grounded in any time period, world region, or humanistic methodology. Award: up to \$60K
- Henry Luce Foundation/ACLS Program in China Studies: for research and writing, with a priority given to proposals based on the applicant's research in China. Award: up to \$50K
- ACLS Digital Extension Grants (12/15/2020; Spring program TBA)): for digitally based research projects in all disciplines of the humanities and related social sciences. Award: up to \$150K
- Emerging Voices Fellowship (Spring 2021): to assist a vanguard of scholars whose voices, perspectives, and broad visions will strengthen institutions of higher education and humanistic disciplines in the years to come. Award: \$65K





#### Russell Sage Foundation Research Grants

Award: up to \$175K

- Future of Work: For research that examines the causes and consequences of the deteriorating quality of low-wage jobs in the United States
- Race, Ethnicity, and Immigration: For research using multi-disciplinary perspectives on questions stemming from the significant changes in the racial, ethnic, and immigrant-origin composition of the U.S. population
- Social, Political, and Economic Inequality: Focuses on the causes and consequences of social, political, and economic inequalities in the U.S.
- Behavioral Economics: For research that uses insights and methods from psychology, economics, sociology, political science and other social sciences to examine and improve social and living conditions in the U.S.

RSF Fellowships: Visiting Scholars (6/24/2021); Visiting Journalists & Visiting Researchers (5/5/2021)

Award: varies with program

Sign up for RSF Newsletter: <a href="https://www.russellsage.org/about/get-updates">https://www.russellsage.org/about/get-updates</a>



## National Science Foundation Directorate of Social, Behavioral and Economic Sciences



#### Division of Behavioral and Cognitive Sciences

#### Programs include:

- Archaeology and Archaeometry
- Dynamics of Integrated Socio-Environmental Systems
- Cultural Anthropology
- Developmental Sciences
- Human Networks and Data Science -Infrastructure
- Linguistics Program
- Science of Broadening Participation
- Smart and Connected Communities
- Social Psychology

#### Division of Social and Economic Sciences

#### Programs include:

- Decision, Risk and Management Sciences
- General Social Survey Competition
- Human Networks and Data Science
- Law & Science
- Science of Broadening Participation
- Science of Organizations
- Secure and Trustworthy Cyberspace
- Secure and Trustworthy Cyberspace Frontiers
- Security and Preparedness
- Smart and Connected Communities
- Sociology



## National Science Foundation Directorate of Education and Human Resources



## <u>Division of Research on Learning in Formal and Informal</u> Settings

#### Programs include:

- Advancing Informal STEM Learning
- Discovery Research PreK-12 EHR Core Research
- Innovative Technology Experiences for Students and Teachers
- Smart and Connected Communities
- STEM + Computing K-12 Education



## Enhancing your "Grant Readiness"

Or,



things you can do before you begin to write...

## 8

## Get to know potential funders



- Is Study their program and the awards they have made; review their research roadmaps, reports, and workshop results; subscribe to their newsletters.
- Develop a 1-page summary of your project(s) that describes:
  - the key problem or knowledge gap you are looking to address;
  - its foundation and significance, what should be done about it; and
  - how you are positioned to address this gap and fulfill the funder's mission.
- Identify and contact agency program officers to assess the programmatic fit of your research ideas.
- Volunteer to serve on a grant review panel!

## Examine your research positioning



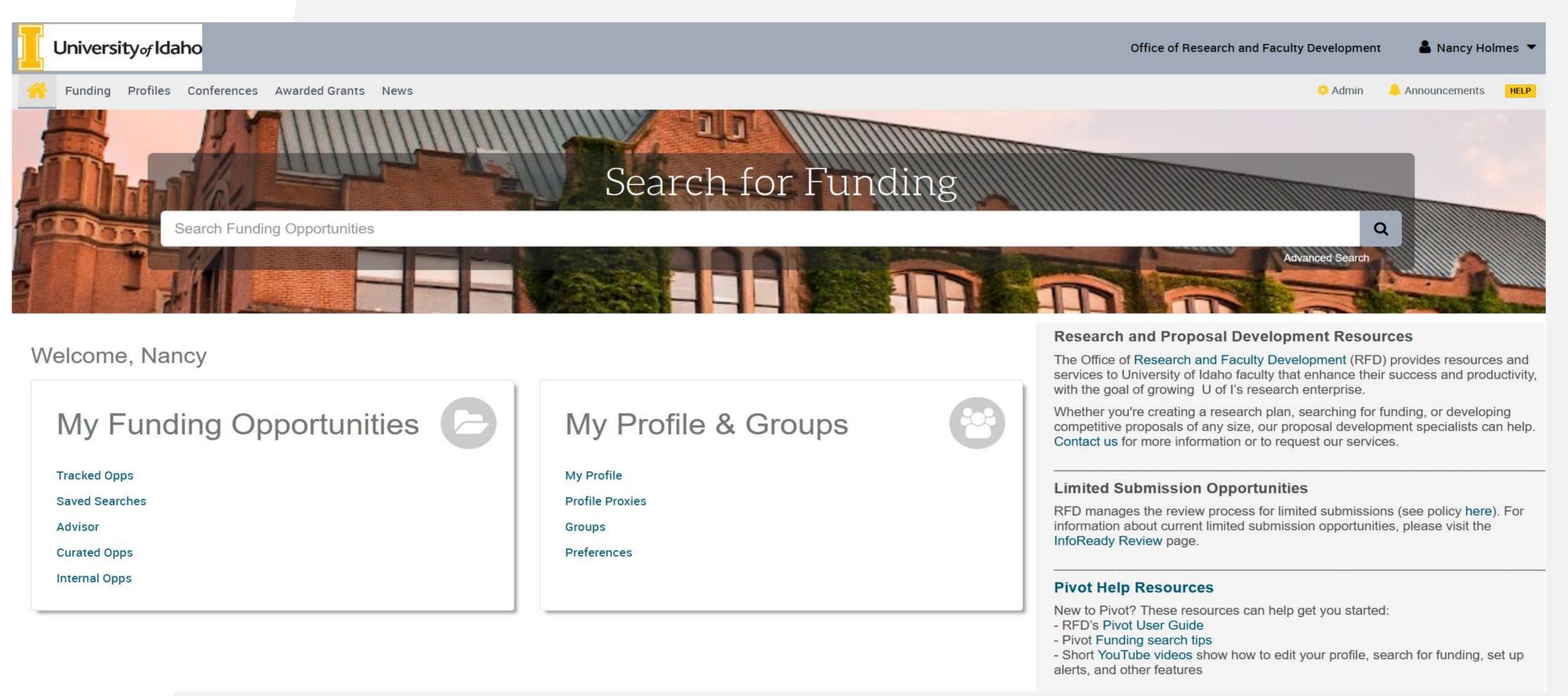
- What are other scholars are doing in your field? Does your work complement or differ from theirs?
- Discuss your idea with colleagues who have been successful in obtaining funding from and/or who have served on proposal review panels.





## Resources for Finding Funding

### **Pivot**



#### Learn how to use Pivot:

https://www.uidaho.edu/research/about/orfd/protected/faculty-development-and-training

https://www.youtube.com/user/ProQuestPivot

## NEH.gov/grants



Grants

News

Our Work

**About** 

#### Grants

**Divisions and Offices** 

**Grants Search** 

Manage Your Award

**NEH's Application Review Process** 

**Professional Development** 

**Grantee Communications Toolkit** 

## Grants

Since its creation in 1965, NEH has awarded more than \$5.6 billion for humanities projects through more than 64,000 grants.

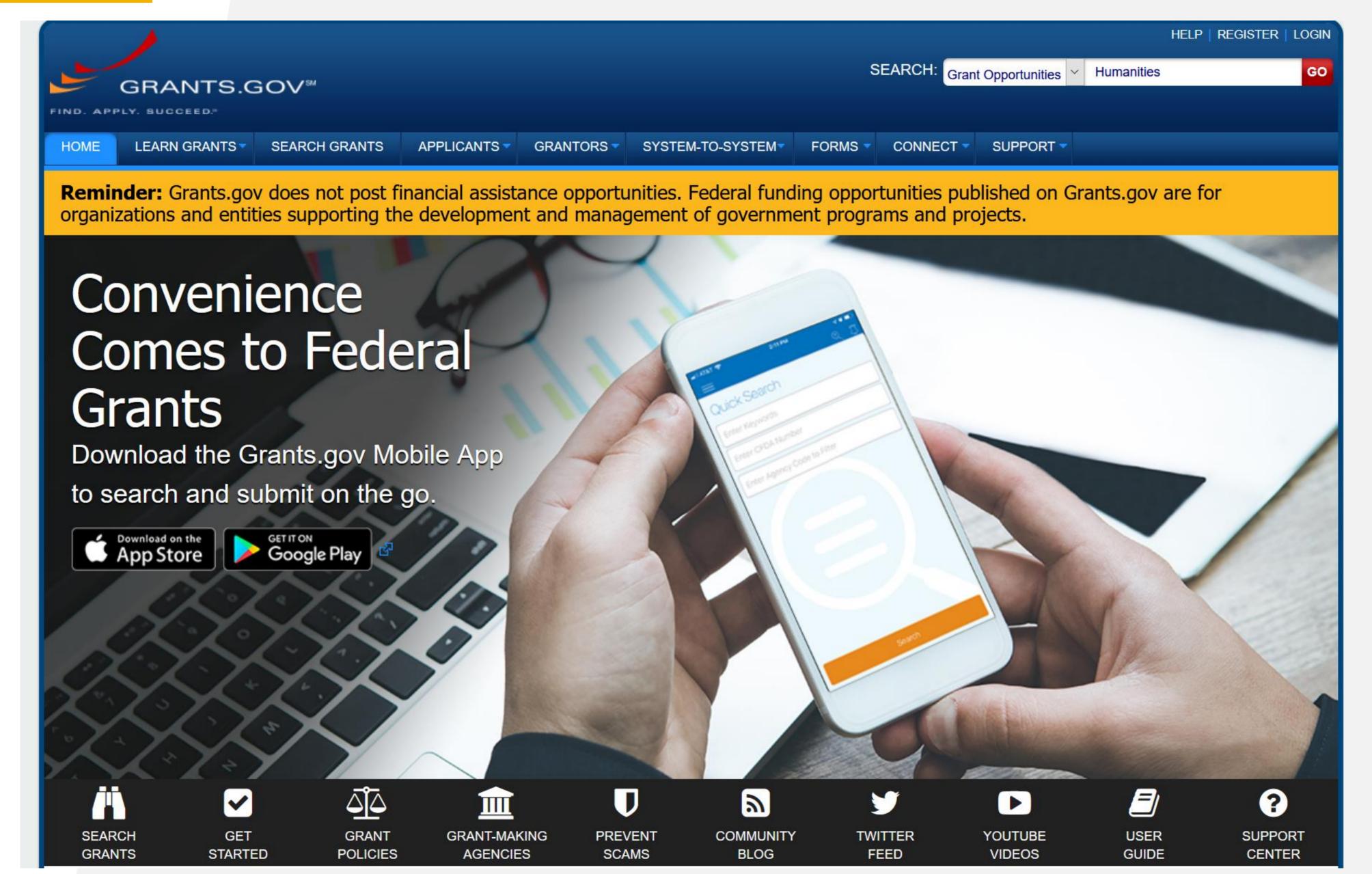
SEARCH ALL GRANT PROGRAMS

SEARCH ALL PAST AWARDS

Information for First-time Applicants

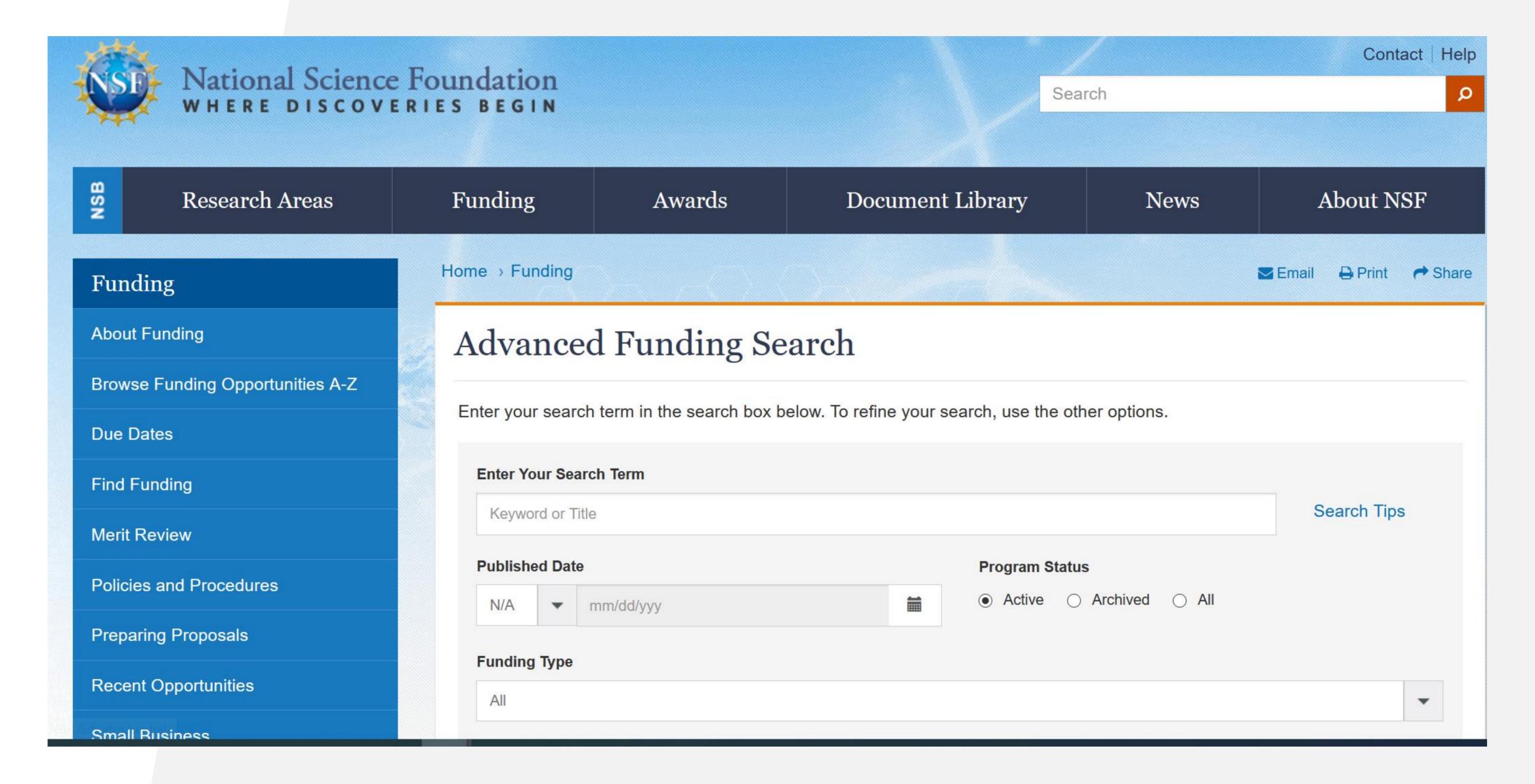
Match Your Project to a Grant Program

### **Grants.gov**



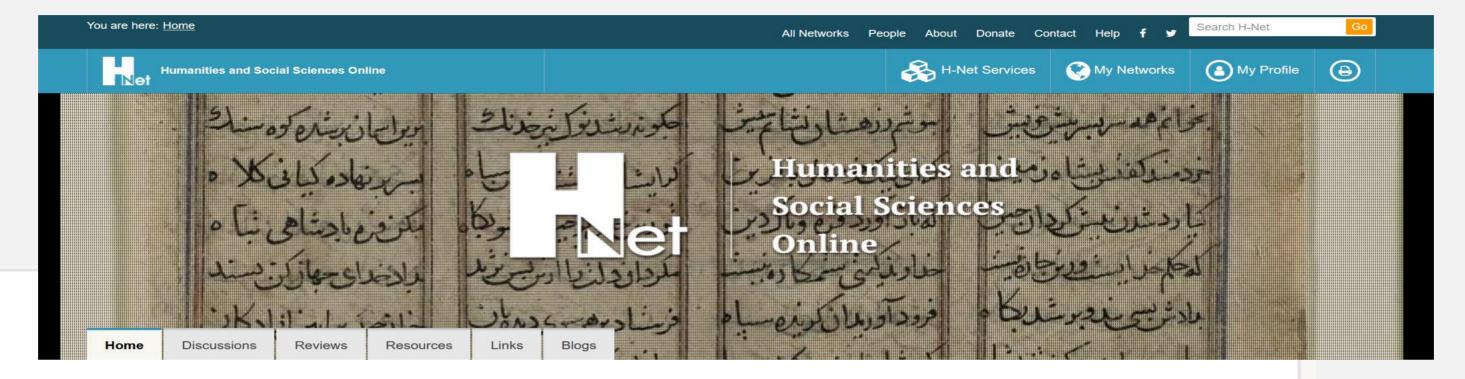


## NSF.gov/funding



### Humanities and Social Sciences Online H-net.org

**Funding** 



Announcement Type	<u>Title</u>	Subject Fields	Related Date
Fellowship	Sasakawa Postgraduate Studentships at the University of East Anglia	Art, Art History & Visual Studies, Asian History / Studies, Cultural History / Studies, Japanese History / Studies, Popular Culture Studies	January 1, 2021 to February 28, 2021
Grant	Research Travel Grants: Nantucket  Historical Association	American History / Studies, African American History / Studies, Art, Art History & Visual Studies, Maritime History / Studies	January 31, 2021
Prize	Call for 2020 Working-Class Studies Association (WCSA) Annual Award Submissions	Area Studies, Cultural History / Studies, Humanities, Labor History / Studies, Social Sciences	January 31, 2021
Fellowship	The Wall 2021: Fellowships for Outstanding Doctoral Candidates	Archaeology, East Asian History / Studies, Humanities, Research and Methodology	January 7, 2021 to March 31, 2021
Prize	ANNOUNCING THE 2021 TOYIN FALOLA PRIZE CALL FOR SUBMISSION	African History / Studies	

## I

#### Subscribe to the

#### **OSPPI Listserv**

to receive the RFD Weekly Funding Bulletin

https://www.uidaho.edu/rese arch/about/osp/subscribe



#### **Funding Opportunity Bulletin**

#### September 1, 2020

The RFD team is here to assist with proposal development. Please visit our website to learn about our services or contact us for more information.

#### **Arts and Humanities**

- John Simon Guggenheim Memorial Foundation: Guggenheim Fellowships Assists humanities scholars and artists to engage in research
- <u>Children's Literature Association</u>: Faculty Research Grants
   For contributions to the field of children's literature in the area of scholarship or criticism
- American Council of Learned Societies: Digital Extension Grants
   For digitally based research projects
- <u>National Endowment for the Humanities</u>: Humanities Connections
   To expand the role of the humanities in undergraduate education at two- and four-year institutions

#### Education, Training and Outreach

- <u>American Educational Research Association</u>: Minority Dissertation Fellowship in Education Research
   Fellowships to enhance competitiveness of minority scholars for academic appointments
- <u>National Council of Teachers of Mathematics</u>: Classroom Research Grant Pre-K-6
   For research in mathematics education in collaboration with university mathematics educators

#### Science, Technology and Mathematics

- <u>National Science Foundation</u>: Focused Research Hubs in Theoretical Physics
   To bring together diverse groups to promote connections leading to cutting edge science
- National Fish and Wildlife Foundation: Rocky Mountain Rangelands Program
   To conserve, restore, and improve habitat in the Intermountain West
- National Fish and Wildlife Foundation: Sea Turtles 2021





Contact Research and Faculty Development for assistance

### RFD has assisted CLASS faculty with applications to these programs:



- American Council of Learned Societies ACLS Fellowship
- Fulbright U.S. Faculty Scholar Program
- Getty Foundation Getty Research Institute Getty Scholar Grant
- Idaho Humanities Council Opportunity Grant; Major Grant
- National Endowment for the Arts NEA Artworks
- National Endowment for the Humanities Summer Stipend; Media Project Development Grants;
   Collaborative Grant
- National Gallery of Art Center for Advanced Study in the Visual Arts Senior Fellowship
- National Institutes of Health NIH Research Project Grant; Mountain West Clinical Translational
   Research Infrastructure Network Pilot Project Enhancement Grant
- National Science Foundation Law & Science Program; Advancing Informal Science Learning
- Russell Sage Foundation Decision Making and Human Behavior in Context
- Whiting Foundation Public Engagement Fellowship (requires a nomination)
- We look forward to adding to this list!

### **Grant-writing Resources**



<u>Funding your Research in the Humanities and Social Sciences: A Practical Guide to Grant and Fellowship Proposals</u>

Barbara L. E. Walker and Holly E. Unruh

New Faculty Guide to Competing for Research Funding (Available and free to U of I faculty)

Mike Cronon and Lucy Deckard

How to Write a Successful White Paper: Tips from the NEH Office of Digital Humanities

**NEH: Sample Grant Application Narratives** 

**Grants.gov Community Blog – Grant Writing Basics and Tips** 





## Q & A WITH DR. JENNIFER LADINO

- Co-Founder, the Confluence Lab at the U of I
- Co-PI, National Science Foundation Advancing Informal STEM Learning grant
- Recipient:
  - Idaho Humanities Council Major Grant
  - Idaho Humanities Council Opportunity Grant
  - National Endowment for the Humanities Summer Stipend

## Additional grant-writing tips from Dr. Ladino



- Meet with RFD staff and go to talks like this!
- I Attend other grant-writing trainings (e.g., by NSF, and other potential funders).
- Find colleagues from outside of your discipline to read your proposal. (Non-specialist project narratives are hard to write, especially when you're immersed in a subject.)
- Discuss your idea with colleagues who have been successful in obtaining funding from your funding source, and/or who have served on proposal review panels.
- I Address/use the grant solicitation's language where possible (just like a conference CFP).
- I Approach your recommenders/support letter writers early and keep their contacts handy.
- Budgets are complex. Start early. Work with our experts in CLASS: Ann-Marie Bilderback, Kenwyn Richards, Julie Albrecht.
- I Always ask for feedback if you are rejected; and take the feedback seriously.
- Apply again!







## THANK YOU FOR COMING